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Catalogue

The Medici Society
Boston

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The Medici Prints

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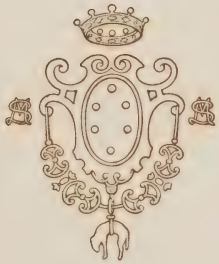

The Medici Society
Boston

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Curtis & Cameron
Nov 6. 1916

CONTENTS

	PAGE
INTRODUCTION	iii–vi
The Medici Society: American branch established	
Purposes of the Society	
Suggestions for Museums, Libraries, Schools	
Exhibitions	
THE MEDICI PRINTS: CATALOGUE	1–68
Italian Schools	1–33
Dutch and Flemish Schools	34–40
German Schools	41–42
Spanish School	43
French School	44–50
English School	51–67
American School	68
MEDICI MINIATURES	69–76
VENETIAN SERIES (in Medici Miniatures)	75–76
THE COPLEY PRINTS	77
THE RICCARDI PRESS BOOKS	78–79
INDEX	80–82

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THE MEDICI SOCIETY
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The Medici Prints

A GROUP of Americans, knowing well the distinguished career of The Medici Society in Europe, in its color reproductions of the great masters in art, have joined the founders of that Society, in this its eighth year, in establishing an American Branch. The American Society, chartered under the laws of Massachusetts, will be maintained as a separate organization, but will have close relations with the parent society, for which it will be sole agents and representatives in the United States.

Lovers of art here are not unacquainted with these master reproductions of the great masters. The founders of the Society are grateful for the appreciation already shown, and trust that its patrons will continue their interest and support.

THE MEDICI SOCIETY may be said to be the lineal descendant of the Arundel Society, maintaining its high endeavors, and carrying its achievements to the greater degree made possible by the developed scientific knowledge of color processes. As to the finality of the Medici Prints, as being once and for all the supreme accomplishment in color reproduction, *The Burlington Magazine*, foremost among the European publications of art criticism, says: "Prints like these, which are at once true in general effect, and can stand the test of the microscope in every detail, can never be super-

NOTE: — As the name Medici is rather commonly mispronounced, it may be noted that the accent is on the first syllable, all the vowels are short, and the *c* is sounded as *ch* in cherry: Med′-i-chi.

seded." The *London Times* says: "The perfection of The Medici Prints is little short of amazing. . . . It would require a very exact comparison, side by side, to show the difference between these Prints and the originals." The London *Morning Post* says: "In The Medici Prints you have more the sense of possessing a reduced replica than a mere copy. . . . Glazed and with the margin off, it would be difficult for an expert to detect the difference. The extraordinary fidelity to the originals can be fully appreciated only by those who know that wonderful series of The Medici Prints."

THE MEDICI PRINTS—WHY SO NAMED. The Medici Prints are named after the Medici family, the great patrons of art and learning during the Renaissance. Just as the distinguished members of that family, by their resources and taste, developed the genius that arose in the dawn of the Renaissance,—the genius of Fra Angelico, Botticelli, Giotto, Leonardo da Vinci, and the rest of the great Florentine company of artists,—so The Medici Society, in its humble way, aims to extend the knowledge of art as a civilizing influence and as a means of cultivating the general taste and appreciation of what is best in the art of all schools and periods.

EDUCATIONAL USE. The suitability of The Medici Prints is obvious for schools, libraries, and museums. Mr. Holmes, Director of the National Gallery, London, says: "When, as in The Medici Prints, we get scientific truth of color in addition to scientific truth of detail, we possess what is for most practical purposes a replica of the orig-

inal painting; in fact it is only when thus reproduced that we can study the great masters with any completeness or satisfaction. . . . From the educational point of view these Medici Prints seem to me to be specially valuable."

PERMANENCE. The Prints are done on a specially made rag paper. The colors are supplied under stringent guarantees as to stability, and both paper and the colors are periodically subjected to independent analysis.

HOW OBTAINED: The Medici Prints may be obtained of the leading art dealers throughout the United States. The Society fills orders direct to its individual patrons if desired, and is especially glad to send to persons to whom the art stores are not readily accessible. It will be found convenient in most cases to make selection of subjects from the illustrations in the following pages, but if in doubt one may ask to have several sent on approval. Sent in that way it is assumed that one will ask for only the approximate number that one expects to retain. Upon approval orders the Society pays the mail or express one way; both ways if Prints are retained to the amount of $5.00.

OTHER PUBLICATIONS: For special announcement about MEDICI MINIATURES, see pages 69–76. For the RICCARDI PRESS BOOKS, see pages 78–79. The Society also has a series of Medici Postcards, in color, and the official monotone postcards of the works in the National Gallery, London, the Society having been appointed sole publishers and agents to the Trustees of the National Gallery. Particulars of these series sent on request.

EXHIBITIONS by museums, schools, libraries, clubs, societies, churches, and other organizations may be arranged by correspondence with the Society.

ARRANGEMENT OF CATALOGUE. As will be noted, the subjects are together in pages according to schools, and are arranged, as nearly as possible, in alphabetical order under the artists' names. A full index will be found on pages 80–82.

THIS CATALOGUE is sent upon receipt of twenty-five cents, — stamps accepted. This charge may be deducted from a subsequent purchase of the Prints to the value of $2.50.

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ANGELICO, FRA. *The Annunciation* (Florence: S. Marco)
Size 17¾ × 23. Price $12.00. [Also in Medici Miniature: see p. 69]

BARBARI, JACOPO DE'
Portrait of a Gentleman (Vienna)
Size 16 × 13½. Price $10.00

BARTOLI, DOMENICO
Madonna Orans (Sienna)
Size 14 × 9. Price $15.00.
Limited to 300 copies. [Also in Medici Miniature: see p. 69]

BELLINI, GIOVANNI. *The Dead Christ* (Brera) Size 15½ × 19¾. Price $20.00. Limited to 500 copies. [Also in Medici Miniature: see p. 69]

BELLINI, GIOVANNI
The Infant Bacchus (Collection R. H. Benson, Esq.) Size 15¾ × 12. Price $8.50. [Also in Medici Miniature: see p. 69]

BELLINI, GIOVANNI
Portrait of a Boy (Dorchester House) Size 15¼ × 9. Price $10.00. [Also in Medici Miniature: see p. 69]

BELLINI, GIOVANNI
The Doge Leonardo Loredano (National Gallery) Size 12 × 9. Price $2.50. Also in Medici Miniature: see p. 69]

BOTTICELLI. *The Virgin and Child* (P. Pezzoli) Size 16 × 11. Price $8.50. [Also in Medici Miniature: see p. 69]

BOTTICELLI. *The Birth of Venus* (Uffizi) Size 21½ × 35½. Price $18.00. [Also in Medici Miniature: see p. 69]

BOTTICELLI. *The Vision of St. Augustine* (Florence: Accademia) Size $7\frac{3}{4} \times 15$. Price $5.00. [Also in Medici Miniature: see p. 69]

BOTTICELLI
The Virgin Mother (Ambrosiana) Size diameter $17\frac{1}{2}$. Price $12.00. [Also in Medici Miniature: see p. 69]

BOTTICELLI. *Primavera* (Florence: Acc.) Size $22\frac{1}{4} \times 35\frac{1}{4}$. Price $20.00. [Also in Medici Miniature: see p. 69]

BOTTICELLI
P. Lorenzo de' Medici (Uffizi)
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[Also in Medici Miniature]

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Portrait of a Girl (Berlin)
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[Also in Medici Miniature]

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(Oxford, Ch. Ch.) Size 24 × 15½. Price $20.00. Limited to 500 copies. [Also in Medici Miniature: see p. 69]

DA FORLI, MELOZZO
The Archangel Gabriel (Uffizi)
Size 22½ × 11½. Price $10.00.
[Also in Medici Miniature: see p. 69]

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An Old Man and his Grandson
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GIOTTO
S. Francis and the Birds (Assisi) Size $21\frac{1}{2} \times 16\frac{1}{2}$. Price $12.00.
[Also in Medici Miniature: see p. 69]

LIPPI, FILIPPO
The Holy Family (Uffizi)
Size 20 × 13¾. Price $10.00.
[Also in Medici Miniature: see p. 69]

LIPPI, FILIPPINO
An Angel Adoring (National Gallery) Size 17¼ × 8.
Price $6.00. [Also in Medici Miniature: see p. 69]

LIPPI, FILIPPINO. *Portrait of Himself* (Uffizi) Size 14½ inches high, 8¼ inches wide at top, and 10½ inches at the bottom.
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The Holy Family (Liechtenstein) Size $15\frac{3}{4} \times 12\frac{1}{2}$. Price $10.00

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A Kneeling Angel

A Kneeling Angel (Brera)

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MANTEGNA, ANDREA
Madonna, Child, and Cherubim
(Brera) Size $20\frac{3}{4} \times 16\frac{1}{4}$.
Price $12.00. [Also in Medici Miniature: see p. 69]

MELZI (?) (Luini??).
La Columbina (Hermitage)
Size $19\frac{1}{2} \times 15\frac{1}{2}$. Price $20.00.
Limited to 300 copies. [Also in Medici Miniature: see p. 69]

MANTEGNA, ANDREA. *S. George* (Venice: Acc.) Size 21×10.
Price $10.00. [Also in Medici Miniature: see p. 69]

DA MESSINA, ANTONELLO
The Crucifixion (National Gallery) Size 16 × 9½. Price $10.00. [Also in Medici Miniature: see p. 69]

MORONI
The Tailor (National Gallery) Size 12 × 9. Price $2.50

DI MICHELINO, DOMENICO. *Dante and his Book* (Florence: Duomo) Size 20 × 25. Price $18.00. [Also in Medici Miniature: see p. 69]

PERUGINO. *The Crucifixion* (Florence: S. M. Maddalena de' Pazzi) Size 14 × 27. Price $15.00. [Also in Medici Miniature: see p. 69]

PISANELLO. *The Vision of S. Eustace* (National Gallery) Size 15¼ × 18½. Price $10.00. [Also in Medici Miniature: see p. 69]

PINTURICCHIO. *Knight of Rhodes* (Siena) Size 11 × 12¼.
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PINTURICCHIO. *A Young Knight Kneeling* (Siena)
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RAPHAEL
Madonna della Colonna (Berlin) Size $22 \times 16\frac{1}{4}$. Price $12.00

RAPHAEL
S. George with the Garter (Hermitage) Size $11 \times 8\frac{1}{4}$. Price $7.50. [Also in Medici Miniature: see p. 69]

RAPHAEL. *Sistine Madonna*, detail (Dresden) Size $18\frac{3}{4} \times 14\frac{1}{2}$.
Price $8.50

RAPHAEL. *Madonna Granduca* (Pitti) Size $22 \times 14\frac{1}{4}$.
Price $12.00. [Also in Medici Miniature: see p. 69]

RAPHAEL
Maddalena Strozzi (Uffizi) Size $16 \times 12\frac{1}{2}$. Price $10.00. [Also in Medici Miniature: see p. 69]

RAPHAEL
Madonna della Sedia (Pitti) Size, diameter $15\frac{1}{4}$. Price $10.00. [Also in Medici Miniature]

RAPHAEL. *Two Cherubs* (detail Sistine) Size $7\frac{1}{2} \times 13$. Price $2.50

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TINTORETTO. *Mercury and the Graces* (Venice: Doges' Palace) Size $16\frac{1}{2} \times 17\frac{1}{4}$. Price $12.00

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[Also in Medici Miniature]

TITIAN. *Sacred and Profane Love* (Rome) Size 13¾ × 34.
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TITIAN (?)
Portrait of a Man (Collection Henry C. Frick, Esq.)
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[Also in Medici Miniature: see p. 69]

VENETO, Bartolommeo. *S. Catharine Crowned with Flowers* (Glasgow) Size 14 × 11. Price $10.00

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DA VINCI, LEONARDO. *The Last Supper* (Milan: S. M. delle Grazie) Size 16½ × 31¾. Price $12.00. (1912). [Also in Medici Miniature: see p. 69]

DA VINCI, LEONARDO
Monna Lisa (Louvre). Size 24 × 16. Price $12.00. [Also in Medici Miniature: see p. 69]

DA VINCI, LEONARDO and VERROCCHIO. *Two Angels, detail of the Baptism in Jordan* (Florence) Size 19 × 10. Price $10.00. [Also in Medici Miniature: see p. 69]

DA VINCI, LEONARDO (?) (Sodoma??). *Head of the Christ* (Brera) Size 13 × 10. Price $7.50 [Also in Medici Miniature: see p. 69]

DA VINCI, LEONARDO (??) (B. Conti?) *Madonna Litta* (Hermitage). Size 16 × 12½. Price $20.00. Limited to 300 copies. [Also in Medici Miniature: see p. 69]

DA VINCI, LEONARDO (??) (Verrocchio?) *The Annunciation* (Uffizi). Size 11¼ × 25. Price $12.00

DA VINCI, LEONARDO (??) (Verrocchio?) *Ginevra Benci* (Liechtenstein). Size 15 × 12¾. Price $10.00. [Also in Medici Miniature: see p. 69]

ZUCCHERO
Queen Elizabeth (Hatfield)
Size $24\frac{1}{4} \times 19\frac{1}{4}$. Price $12.00.
[Also in Medici Miniature: see p. 69]

ZUCCHERO (?)
King James VI. of Scotland æt. 8 (National Portrait Gallery) Size $19 \times 11\frac{1}{2}$.
Price $10.00. [Also in Medici Miniature: see p. 69]

ZUCCHERO
Sir Walter Raleigh (National Portrait Gallery) Size $19 \times 15\frac{1}{2}$. Price $10.00. [Also in Medici Miniature: see p. 69]

DOU, G. *The Herring Seller* (Hermitage) Size $12\frac{1}{4} \times 9$. Price $8.50

VAN EYCK, JAN. *G. Arnolfini of Lucca and his Wife* (National Gallery) Size $21 \times 15\frac{1}{4}$. Price $12.00. [Also in Medici Miniature: see p. 69]

VAN DER GOES, H. (?) *S. Victor and a Donor* (Glasgow) Size $19\frac{1}{4} \times 16$. Price $12.00. [Also in Medici Miniature: see p. 69]

HALS, FRANZ
The Laughing Cavalier
(Wallace) Size 19 × 15½.
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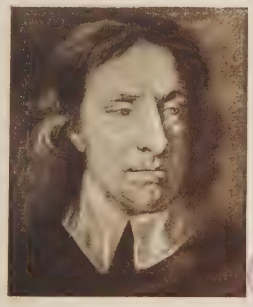

LELY, SIR P. (?) (Cooper, Samuel?). *Oliver Cromwell* (Cambridge: Sidney Sussex) **Size 14¼ × 12. Price $7.50.**
[Also in Medici Miniature see p. 69]

JANSSEN, CORNELIS
John Milton æt. 10 (Collection of J. Pierpont Morgan)
Size 18 × 14. Price $10.00.
[Also in Medici Miniature: see p. 69]

MASTER OF THE SEVEN SORROWS OF MARY
The Rest on the Flight (Vienna). Also attributed to Patinir and others. Size 11¾ × 18¾. Price $10.00.
[Also in Medici Miniature: see p. 69]

MATSYS, Q.
The Magdalen (Antwerp)
Size $17\frac{3}{4} \times 11\frac{3}{4}$. Price $10.00.
[Also in Medici Miniature: see p. 69]

MEMLINC, HANS
The Duke of Cleves (National Gallery) Size $15\frac{1}{4} \times 9\frac{3}{4}$.
Price $7.50

PATINIR, J.
The Baptism in Jordan
(Vienna) Size $17\frac{1}{2} \times 19\frac{1}{2}$.
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Size 12¼ × 9¼. Price $7.50

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The Sweeping Girl (Hermitage)
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[Also in Medici Miniature: see p. 69]

REMBRANDT
The Holy Family (Hermitage)
Size 19¾ × 15½. Price $12.00

REMBRANDT
A Young Warrior (Glasgow)
Size $25\frac{1}{4} \times 19$. Price $12.00.
[Also in Medici Miniature: see p. 69]

REMBRANDT
The Rape of Europa (Berlin). Size $21\frac{3}{4} \times 17$
Price $15.00. Limited to 500 copies.

REMBRANDT
An Old Pole (Hermitage)
Size $20\frac{3}{4} \times 14$. Price $12.00.
[Also in Medici Miniature: see p. 69]

REMBRANDT
A Girl trying on Ear-ring
(Hermitage) Size $12\frac{1}{4} \times 10$.
Price $7.50

RUBENS. *Fruitfulness* (Munich) Size $11\frac{3}{4} \times 20$. Price $10.00.
[Also in Medici Miniature: see p. 69]

RUBENS
The Painter's Sons (Liechtenstein) Size $20\frac{1}{2} \times 12\frac{1}{4}$.
Price $10.00. [Also in Medici Miniature: see p. 69]

VAN RUYSDAEL, JACOB. *The Chace* (Dresden) Size 19¼ × 26. Price $15.00

VAN RUYSDAEL, JACOB. *The Oaks* (Berlin) Size 20¼ × 25. Price $15.00

STEEN, JAN
"*Youth or Age?*" (Hermitage)
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SUSTERMANS
A Prince of Denmark
(Pitti) Size 19 × 14.
Price $10.00

VANDYKE
Philip, Lord Wharton (Hermitage) Size 19 × 15¼.
Price $12.00. [Also in Medici Miniature: see p. 69]

VANDYKE
Maria Luisa de Tassis
(Liechtenstein) Size $25\frac{1}{4} \times 18$. Price $12.00. [Also in Medici Miniature: see p. 69]

VANDYKE. *Vandyke with a Sunflower* (Grosvenor House) Size $14\frac{1}{2} \times 18$. Price $12.00. Very few copies remain. Stock will not be renewed. [Also in Medici Miniature: see p. 69]

VERMEER
The Courtesan (Dresden)
Size $22\frac{3}{4} \times 20\frac{1}{2}$. Price $12.00

VERMEER
Young Lady at the Virginals
(National Gallery) Size
$19 \times 16\frac{3}{4}$. Price $12.00

DE VOS, C. (??)
Portrait of a Lady (Vienna:
Acc.) Size $15\frac{3}{4} \times 12\frac{1}{4}$. Price
$10.00

VAN DER WEYDEN, R.
S. Luke drawing the Virgin
(Munich) Size $22\frac{1}{2} \times 18$.
Price $12.00

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The Virgin and Child with a Pear (Vienna) Size 17 × 13.
Price $10.00

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Price $18.00. Limited to 500 copies. [Also in Medici Miniature: see p. 69]

HOLBEIN, HANS, THE YOUNGER
The Duchess of Milan (National Gallery) Size 24 × 11.
Price $10.00. [Also in Medici Miniature: see p. 69]

HOLBEIN, HANS, THE YOUNGER
King Henry VIII (Althorp)
Size 11 × 7¾. Price $7.50.
[Also in Medici Miniature: see p. 69]

HOLBEIN, HANS, THE YOUNGER
Portrait of Moretto (Dresden)
Size 19½ × 16. Price $12.00

MENGS, A.
Cupid Sharpening his Arrow
(Dresden) Size 17 × 14.
Price $6.00

GOYA, F. J.
Duke of Wellington (Hornby Castle) Size 19 × 14¾.
Price $10.00. [Also in Medici Miniature: see p. 69]

VELASQUEZ
The Infanta Margarita Teresa (Vienna) Size 24 × 18½.
Price $12.00

ZURBARAN
The Virgin æt. 6 (Hermitage) Size 20¾ × 15. Price $10.00.
[Also in Medici Miniature: see p. 69]

BOUCHER
Madame de Pompadour (Edinburgh)
Size 14 × 17. Price $10.00

BEAUNEVEU, ANDRÉ
King Richard II
(Westminster Abbey) Size 24 × 12¾.
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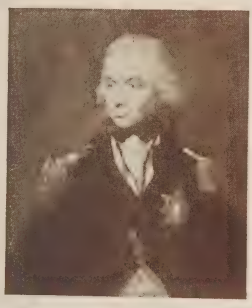

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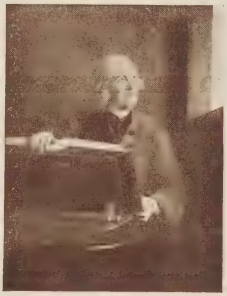

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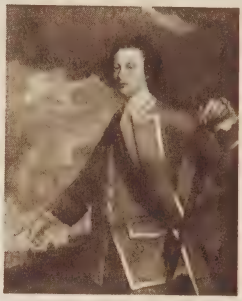

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The Jessamy Bride (Tennant) Size 11 × 9. Price $2.50.
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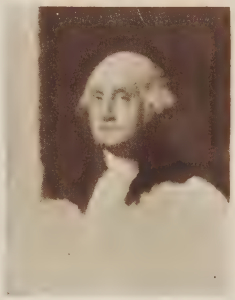

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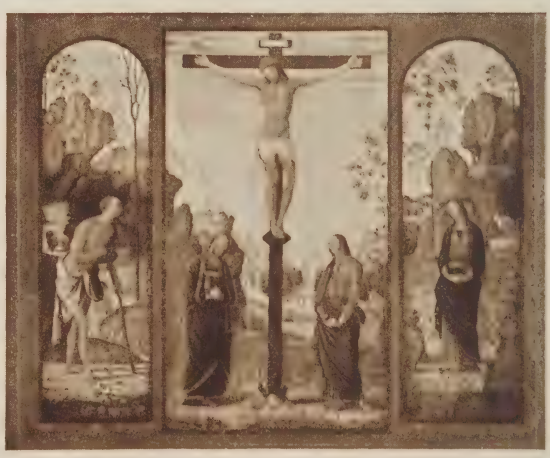

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INDEX

		PAGE
1760– 1803.	Abbott, L. F.	51
1387– 1445.	Angelico, Fra	1
c. 1450–c. 1515.	Barbari, J. de'	1
	Barratt	75, 76
c. 1400– 1449?	Bartoli, Domenico	1
15th century.	Beauneveu, André	44
c. 1432– 1516.	Bellini, Giovanni	2, 70
1446– 1510.	Botticelli	3, 5, 70
1703– 1770.	Boucher	44
1817– 1848.	Brontë, P. Branwell	51
1502– 1572.	Bronzino	5
1821– 1893.	Brown, Ford Madox	51
c. 1450–c. 1523.	Carpaccio	70
1470?– 1531?	Catena	5
1699– 1779.	Chardin	44
c. 1450–c. 1517.	Cima	6
1776– 1837.	Constable	52
1796– 1875.	Corot, J. B.	45
1494– 1534.	Correggio	6, 7, 71
15th century.	Cossa	7
1768– 1821.	Crome, J.	52
1613– 1675.	Dou, G	29
1471– 1528.	Dürer	41
c. 1385– 1440.	Eyck, J. van	29
16th century.	Florentine School	7
1438– 1494.	Forli, M. da	8
1732– 1806.	Fragonard	45, 46
c. 1416– 1492.	Francesca, P. della	8, 71
1450– 1518.	Francia, Fr.	9
1868– 1904.	Furse, C. W.	53
1727– 1788.	Gainsborough	53, 55

			PAGE
1449–	1494.	Ghirlandajo	8
c. 1477–	1510.	Giorgione	9, 11
c. 1266–	1336.	Giotto	11
c. 1435–	1482.	Goes, H. van der	29
1746–	1828.	Goya, F. J.	43
1725–	1806.	Greuze	46
1575–	1642.	Guido Reni	20
c. 1580–	1666.	Hals, Franz	30
1692–	1780.	Highmore	56
c. 1497–	1543.	Holbein	41, 42, 71
c. 1632–	1681.	Hooch, P. de	31
1758–	1810.	Hoppner	56, 57
1593–c.	1663.	Johnson, C.	32
1690–	1743.	Lancret	47, 48
1769–	1830.	Lawrence	57, 58
1618–	1680.	Lely	31
1702–	1789.	Liotard	49
c. 1457–	1504.	Lippi, Filippino	12, 13, 71
c. 1406–	1469.	Lippi, Filippo	12
c. 1470–	1530.	Luini	13, 71
1431–	1506.	Mantegna	14
16th century.		Master of the Seven Sorrows	32
c. 1458–	1530.	Matsys, Q.	33
c. 1491–	1568.	Melzi	14
c. 1432–	1494.	Memlinc, H.	33
1728–	1779.	Mengs	42
1444–	1493.	Messina, Antonello da	15
1417–	1491.	Michelino	15
1829–	1885.	Millais, Sir J. E.	58, 59
1814–	1875.	Millet, J. F.	50
c. 1730–	1797.	Morland, H.	59
c. 1520–	1578.	Moroni	15
1685–	1766.	Nattier	49
1490–	1524.	Patinir	33
1448–	1523.	Perugino	16, 72
18th cen.–	1814.	Peters	59
1454–	1513.	Pinturicchio	17

			PAGE
c. 1380–	1456.	Pisanello	16
15th-16th cen.		Predis, A. di	18
1756–	1823.	Raeburn	60, 61
1483–	1520.	Raphael	18, 20, 72, 73
c. 1607–	1669.	Rembrandt	34, 36
1575–	1642.	Reni, Guido	20
1723–	1792.	Reynolds	61, 64
1809–	1896.	Richmond, G.	64
1734–	1802.	Romney	65, 66, 73
1828–	1882.	Rossetti	66
1577–	1640.	Rubens	36
c. 1628–	1682.	Ruysdael	37
1486–	1531.	del Sarto, Andrea	21
1755–	1828.	Stuart, G.	68
c. 1626–	1679.	Steen, Jan	38
c. 1450–	1528.	Suardi	21
1597–	1681.	Sustermans	38
1617–	1681.	Terborch	73
c. 1512–	1594.	Tintoretto	22
1477–	1576.	Titian	23, 24
17th & 18th cent.		Unknown (English)	67
1598–	1641.	Vandyke	38, 39, 74
1599–	1660.	Velasquez	43
c. 1490–	1555.	Veneto, B.	25
1632–	1675.	Vermeer	39, 40
1528–	1588.	Veronese, P.	25
1755–	1842.	Vigée-Lebrun	49
1452–	1519.	Vinci, Leonardo da	25, 27
c. 1585–	1651.	Vos, C. de	40
1817–	1904.	Watts, G. F.	67
c. 1399–	1464.	Weyden, R. van der	40
1834–	1903.	Whistler	68
1542–	1609.	Zucchero	28
1598–	1662.	Zurbaran	43

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